# Christian Kronsted

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Christiankronsted.com

**Areas of Specialization:** Philosophy of Mind, Cognitive Science, Aesthetics

**Areas of Competence:** Logic, Political Philosophy, Phenomenology

# Education

Ph.D. The University of Memphis, August 2021

Philosophy with Cognitive Science Certificate

Dissertation: *An Enactivist Model of Improvisational Dance*

Committee: Shaun Gallagher (director), Deborah Tollefsen (co-director), Mike Monahan,

Aili Bresnahan

M.A. The University of Chicago, 2015

Humanities

B.A. Marymount Manhattan College, 2014

Philosophy and Political Science

# Positions Held

2022 - Present Teaching Fellow - Merrimack College (MA)

2020 – 2022 Primary Investigator – Institute for Intelligent Systems (TN)

# Publications

2022 Kronsted, Christian; Kugele, Sean; Neemeh, Zachariah; Ryan, Kevin; Franklin, Stan.” Embodied Intelligence: Smooth Coping in the Learning Intelligent Decision Agent (LIDA) Cognitive Architecture” *Frontiers in Psychology,* pp. 1-20 doi.org/10.3389/fpsyg.2022.846931

2022 Kronsted, Christian; Windsor, Leah. “Grant-writing and the Hidden Curriculum: Mentoring and Collaborating Across Disciplines.” *PS: Political Science and Politics*, pp. 313-323, doi: 0.1017/S1049096521001827

2021 Kronsted, Christian. “Catching the Ghost: House Dance and Improvisational Mastery” *Contemporary Aesthetics,* pp.1-16, invited contribution.

2021 Kronsted, Christian. “Using Affordances to Teach Improvisational Dance.” *Journal of dance Education*, pp. 168-175, doi: 10.1080/15290824.2021.1937184

2021 Kronsted, Christian; Gallagher, Shaun. “Dances and Affordances: The Relationship Between Dance Training and Conceptual Problem Solving.” *Journal of Aesthetic Education*. pp. 35-55, doi:10.5406/jaesteduc.55.1.0035

2021 Kronsted, Christian; Wurst, Jonathan. “Philosophical Horizons: P4/WC and Anti-Racism in Memphis, TN.” In Intentional Disruptions: New Directions in Pre-college Philosophy, *Vernon Press*, pp. 91-113. ISBN; 978-1-64889-191-5

2020 Kronsted, Christian; Neemeh, Zachariah; Kugele, Sean; Franklin, Stan.” Modeling Long-Term Intentions and Narratives in Autonomous Agents.” *Journal of Artificial Intelligence and Consciousness.* In press.

2020 Neemeh, Zachariah; Kronsted, Christian; Kugele, Sean; Franklin, Stan. “Body Schema in Artificial Autonomous Agents.” *Journal of Artificial Intelligence and Consciousness.* In press.

2018 Kronsted, Christian. "The Self and Dance Movement Therapy – a Narrative Approach." *Phenomenology and the Cognitive Sciences*. pp. 47–58, doi:10.1007/s11097-018-9602-y.

# Publications Under Review

2022 Kronsted, Christian. “Can’t Stop Won’t Stop – An Enactivist Account of Tarantism

*Phenomenology and the Cognitive Sciences*. Under review.

2022 Kronsted, Christian, Shaun Gallagher, Deborah Tollefsen, Leah Windsor. “An Enactivist Account of lying” *Philosophical Psychology*. Under review.

2021 Kronsted, Christian. “Cyphers - Extended Cognition and Social Resistance” *Dance Research Journal.* Under Review.

2021 Kronsted, Christian. “Flowing, The Flow, but not Flow – Clearing Up a Common Misconception About Improvisational Cognition” *Synthese*. Under Review.

2021 Kronsted, Christian; Windsor, Leah. “Multimodal Cues to Deception.” *Journal of Political and Social Psychology.* Under review.

# Grant Writing

2021 Language Across Cultures: The Communication Styles of World Leaders

Co-PI

(#2117009) – Funded

$450,000 three-year National Science Foundation (NSF) Grant. I Developed and co-wrote an interdisciplinary grant with Leah Windsor (University of Memphis, Institute for Intelligent Systems) on embodied cognition and political communication. I coordinate researchers across multiple departments and integrate diverse data streams.

# Awards

2022 American Council for Learned Societies Emerging Voices Fellow Finalist

2021 Irene H. Chayes Travel Grant, to attend the Southern Aesthetics Workshop

2021 Southern Journal of Philosophy Dissertation Research Grant

$3000 awarded to one graduate student annually for summer research.

2020 American Society for Aesthetics – Outstanding Student Paper 2020

Best graduate student paper at the ASA annual conference.

2014 Oticon Foundation (Denmark) Scholarship

$10,000 to attend the University of Chicago

# Presentations

2022 “The Erasure of Dance Therapy as Community Practice” 4E Science and Social Justice. Wollongong University.

2022 “Dancing Plague - Crowd Dance and the Loss of Executive Control” Philosophy Matters Lecture Series. Purdue University Northwest. Invited Speaker.

2022 “Let’s Go Clubbing – The Dynamics and Cognition of Crowded Dance Floors. The University of Georgia. Invited Speaker.

2021 “Flowing, The Flow, but not Flow – Clearing Up a Common Misconception About Dance Improvisation” American Society for Aesthetics; Southern Aesthetics Workshop. Invited Speaker.

2021 “Social Dance and Enacted Empathy” Speaking Bodies; Embodied Cognition at the Crossroads of Philosophy, Linguistics, Psychology and Artificial Intelligence. Cluj, Romania. Peer reviewed.

2020 “Catching the Ghost – What House Dance Teaches us about Expert Cognition and Creativity.” American Society for Aesthetics Annual Meeting. Peer reviewed.

2020 “Dances and Affordances.” Performing Knowledges, University of Malta. Peer reviewed.

2019 “Expert Performance and Dance Improvisation,” Department of Health Sciences Working group, University of Southern Denmark. Invited.

2019 “Dances and Affordances.” Australasian Philosophy Association annual meeting, Wollongong University. Peer reviewed.

2019 “Catching the Ghost – House Dancing and 4E Cognition.” the Dance Studies Association, Northwestern University. Peer reviewed.

2018 “The Phenomenology of House Dance.” Phenomenology Round Table, St. Mary’s University.

2018 “Dance Movement Therapy – A Narrative Approach.” Naturally Evolving Minds -Controversies, Developments, and Interventions, Wollongong University. Peer reviewed.

# Organizing and Editorial Work

2022 Dance and Embodied Cognition: Focus on Kinetic Research Methods (*co-director*) Columbia University.

I am organizing an international conference on interdisciplinary research methods. We are hosting artists and academics from across Europe, Australia, and the United States (Fall 2022).

2022 City of Chicago - Department of Culture Arts and Special Events.

I review arts, and arts education grant applications for the city of Chicago.

2021 Workshop on Embodied Cognition and Dance (*director)* University of Memphis

I organized an international and interdisciplinary conference on 4E Cognition and Dance (July 19th-22th). The event hosted speakers from the UK, Germany, Italy, Denmark, and the United States. <https://embodiedcognitionanddance.wordpress.com/>

2016 – 2017 Virtue, Happiness, and Meaning of Life Project – The University of Chicago

I organized working group meetings, public lectures, and workshops for the VHML initiative. I also wrote for and edited the research blog associated with the project. PI Candace Vogler (The University of Chicago, Philosophy). <https://thevirtueblog.com/?s=kronsted>

# Teaching

The University of Memphis – Graduate Instructor

2021 Biomedical Ethics

2020 Logic

Introduction to Philosophy

2019 Logic

Ethics (online)

2018 Critical Thinking (online)

The University of Memphis - Teaching Assistant Work

2018 Ethics

Introduction to philosophy

2017 Feminist Philosophy

Ancient Philosophy

Harold Washington College (Chicago) – Adjunct Instructor

2017 Introduction to philosophy

Introduction to the Arts and Humanities

Logic

2016 Logic

Ethics

Introduction to philosophy

Introduction to the Arts and Humanities

2015 Logic

Ethics

Philosophy of Religion

# Precollegiate Teaching

Duke University Talent Identification Program (*instructor*)

2018 Taught philosophy of time to gifted high school students taking college level summer courses at Duke University.

Philosophical Horizons (*president*)

2017 – 2022 Organization that provides philosophy education to public schools and non-profits in Memphis, TN.

Winning Words (*instructor*)

2014 – 2017 Taught philosophy to middle and high school students in Chicago and at a non-profit working with previously incarcerated young men.

# Languages and Skills

English Fluent

Danish Native

French Proficient

# Dance

I have two decades of professional dance experience, including performances at prestigious events, venues, and international competitions. I have also taught at a variety of universities and dance academies. I have here provided a few snapshots, but a full dance resume is available upon request.

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| **Performances** | **Workshops** | **Competitions Won** |
| MTV | Princeton University | Rocksteady Crew Anniversary |
| Mo-Tech (Taiwan) | University of Chicago | International Breakdance Event (IBE) |
| Opera Memphis | New York University | Who Can Roast the Most |
| The Danish Ministry of Culture and Heritage | Hunter College | ILL-Breaks |
| Life Dance Theater (leading role) | The University of Memphis | Kings of New York |

# References

**Shaun Gallagher** - Lillian and Morrie Moss Professor of Philosophy

University of Memphis

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**Deborah Tollefsen** - Professor of Philosophy

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**Michael Monahan –** Associate Professor of Philosophy

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**Leah Windsor –** Research AssistantProfessor

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**Stan Franklin -** W. Harry Feinstone Interdisciplinary Research Professor of Computer Science

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**Aili Bresnahan –** Professor of Philosophy

University of Dayton

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